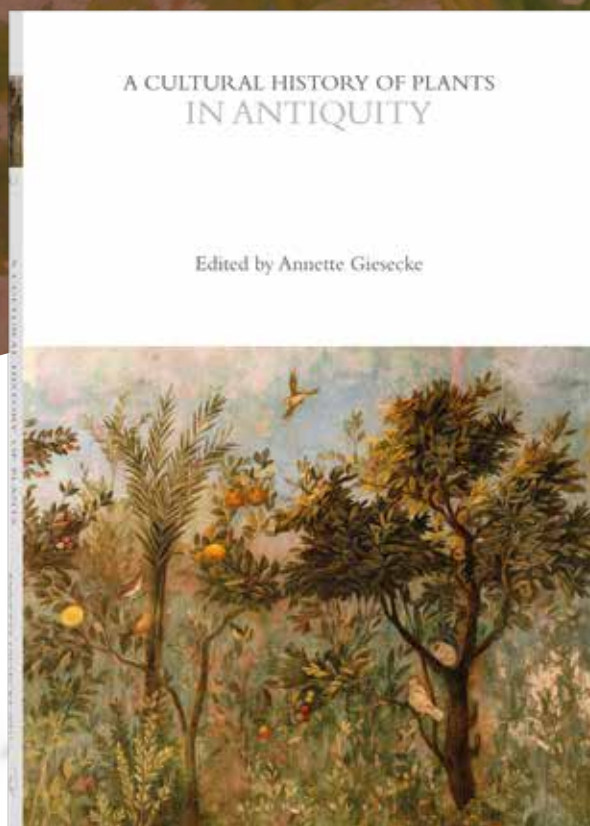


Special discount price of £395 available until 3 months after publication

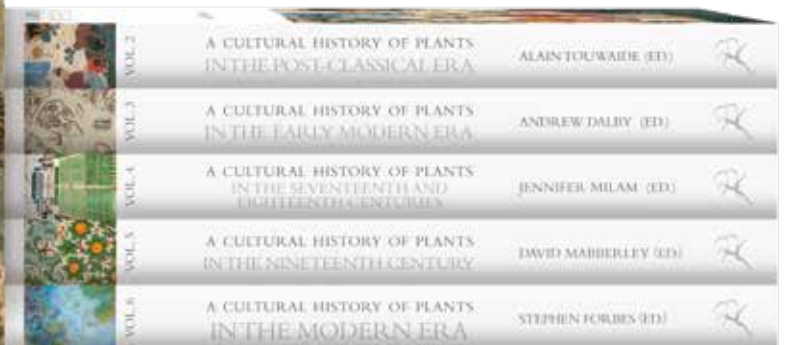
# A CULTURAL HISTORY OF PLANTS

## VOLUMES 1-6



GENERAL EDITORS: **Annette Giesecke** is Professor of Classics and Chair of the Department of Foreign Languages and Literatures, University of Delaware, USA.

**David Mabberley** is a botanist and author based in Australia. He is Emeritus Fellow, Wadham College, University of Oxford and Adjunct Professor in Macquarie University and he has also taught in the USA.



*A Cultural History of Plants* presents a global exploration of how plants have shaped human culture.

Covering the last 12,000 years, it is the definitive history of how we have cultivated, traded, classified, and altered plants and how, in turn, plants have influenced our ideas of luxury and wealth, health and well-being, art and architecture.

Each volume addresses the same **key themes**, so readers can select a volume for an overview of a particular period, or follow a theme across the ages.

Themes are: Plants as Staple Foods; Plants as Luxury Foods; Trade and Exploration; Plant Technology and Science; Plants and Medicine; Plants in Culture; Plants as Natural Ornaments; The Representation of Plants.

February 2022 | 1,744 pp | 6-Volume HB Set | 9781474273596 | £395 (RRP £440)



## The Cultural Histories Series: also available online

*A Cultural History of Plants* is part of **The Cultural Histories Series**. Libraries have the choice of printed sets, with the convenience of a one-off purchase and tangible reference for their shelves, and/or as part of a fully-searchable digital library available on annual subscription or perpetual access.

[www.bloomsburyculturalhistory.com](http://www.bloomsburyculturalhistory.com)

**BLOOMSBURY**  
**CULTURAL HISTORY**

# A CULTURAL HISTORY OF PLANTS VOLUMES 1-6

## TABLE OF CONTENTS

### **Volume 1: A Cultural History of Plants in Antiquity**

*Edited by Annette Giesecke*

1. Plants as Staple Foods, *Jennifer Ramsay, Sarah Walshaw, & Karla Hansen-Speer*
2. Plants as Luxury Foods, *Andrew Dalby*
3. Trade & Exploration, *Laurence M.V. Totelin*
4. Plant Technology & Science, *Patrick Hunt*
5. Plants & Medicine, *Alain Touwaide*
6. Plants in Culture, *Annette Giesecke & Mechthild Siede*
7. Plants as Natural Ornaments, *Kaja Tally-Schumacher*
8. The Representation of Plants, *Allison Thomason, Joanna Day, & Annette Giesecke*

### **Volume 2: A Cultural History of Plants in the Post-Classical Era**

*Edited by Alain Touwaide*

1. Plants as Staple Foods, *Melitta Adamson*
2. Plants as Luxury Foods, *Alain Touwaide*
3. Trade and Exploration, *Federica Rotelli*
4. Plant Technology & Science, *Huaiyu Chen*
5. Plants & Medicine, *Iolanda Ventura Tony Hunt, & Johannes G. Mayer*
6. Plants in Culture, *Divya Kumar-Dumas*
7. Plants as Natural Ornament, *Yves Porter*
8. The Representation of Plants, *Sarah Kyle*

### **Volume 3: A Cultural History of Plants in the Early Modern Era**

*Edited by Andrew Dalby & Annette Giesecke*

1. Plants as Staple Foods, *Malcolm Thick*
2. Plants as Luxury Foods, *Andrew Dalby*
3. Trade and Exploration, *David Marsh*
4. Plant Technology and Science, *Ingrid D. Rowland*
5. Plants and Medicine, *Florike Egmond*
6. Plants in Culture, *Luke Morgan and Elizabeth Hyde*
7. Plants as Natural Ornaments, *Jill Francis*
8. The Representation of Plants, *Gillian Riley*

### **Volume 4: A Cultural History of Plants in the Seventeenth and Eighteenth Century**

*Edited by Jennifer Milam*

1. Plants as Staple Foods, *Jane Levi*
2. Plants as Luxury Foods, *Garritt Van Dyk*
3. Trade & Exploration, *Sarah Easterby-Smith*
4. Plant Technology & Science, *Alexandra Cook*
5. Plants & Medicine, *Clare Griffin*
6. Plants in Culture, *Stephen Bending*
7. Plants as Natural Ornament, *Mark Laird*
8. The Representation of Plants, *Katja Heath & Jennifer Milam*

### **Volume 5: A Cultural History of Plants in the Nineteenth Century**

*Edited by David Mabberley*

1. Plants as Staple Foods, *Claudia Ciotir*
2. Plants as Luxury Foods, *Patrick Hunt*
3. Trade and Exploration, *Mark Nesbitt*
4. Plant Technology and Science, *Anne Osbourne*
5. Plants and Medicine, *Monique Simmonds*
6. Plants in Culture, *Roy Vickery*
7. Plants as Natural Ornaments, *Clemens Wimmer*
8. The Representation of Plants, *H. Walter Lack*

### **Volume 6: A Cultural History of Plants in the Modern Era**

*Edited by Stephen Forbes*

1. Plants as Staple Foods, *Derek Byerlee*
2. Plants as Luxury Foods, *Frederica Bowcutt*
3. Trade and Exploration, *Sara Oldfield*
4. Plant Technology and Science, *Peter Langridge & Geoff Fincher*
5. Plants and Medicine, *Jean-Paul Gaudillière*
6. Plants in Culture, *Mark Tredinnick & Stephen Forbes*
7. Plants as Natural Ornaments, *Kate Cullity, Stephen Forbes, Jen Lynch & Mike Maunder*
8. The Representation of Plants, *Geoff Bil*

## HOW TO ORDER

All Bloomsbury books are available to order through your usual supplier. However, if you find it easier to order directly, here's how:

### **UK/Europe/ROW**

Phone + 44 (0)1256 302 699 or email [orders@macmillan.co.uk](mailto:orders@macmillan.co.uk) to place an order with our distributor, Macmillan Distribution Ltd.

### **US/Canada**

Please refer to [www.bloomsbury.com](http://www.bloomsbury.com) for distribution details or contact the Bloomsbury office direct.

Head Office: Bloomsbury Publishing Plc, 50 Bedford Square, London, WC1B 3DP, United Kingdom. Tel: +44 (0)207 631 5600 Fax: +44 (0)207 631 5800

[www.bloomsbury.com](http://www.bloomsbury.com)

B L O O M S B U R Y

